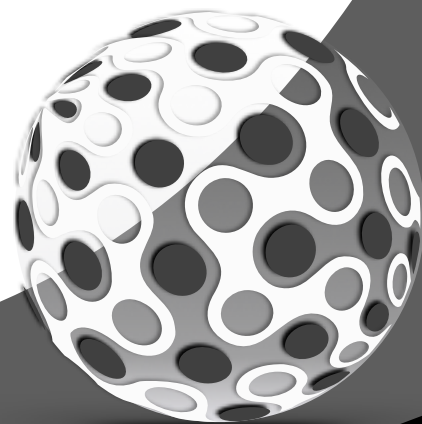


BRITONE

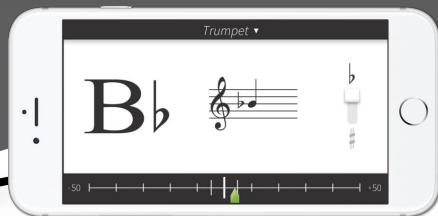
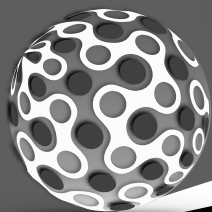
# BEGINNING BAND MUSIC BOOK

NAME \_\_\_\_\_



PART 2

BANDMATE CHROMATIC TUNER  
FREE DOWNLOAD!



FREE APP FOR APPLE & ANDROID  
[www.BandmateTuner.com](http://www.BandmateTuner.com)

# BAND GALACTIC STAR SYSTEM

COMPLETE THESE MASTERY LEVEL PASS-OFFS!

## GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"



## BLACK HOLE COLLAPSED STAR

Bb Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"



## GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"



## RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"



## PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"



## BLUE OMEGA NEBULA STAR

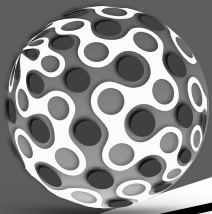
Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"



## WHITE NOVA STAR

Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"





# RHYTHM STUDIES - 6

**41**  $\frac{4}{4}$

**42**  $\frac{4}{4}$

**43**  $\frac{4}{4}$

**44**  $\frac{4}{4}$

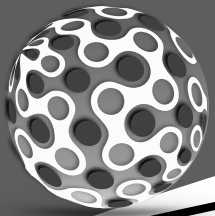
**45**  $\frac{4}{4}$

**46**  $\frac{4}{4}$

**47**  $\frac{4}{4}$

**48**  $\frac{4}{4}$





# RHYTHM STUDIES - 8

**57**  $\frac{4}{4}$

**58**  $\frac{4}{4}$

**59**  $\frac{4}{4}$

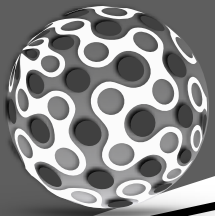
**60**  $\frac{4}{4}$

**61**  $\frac{4}{4}$

**62**  $\frac{4}{4}$

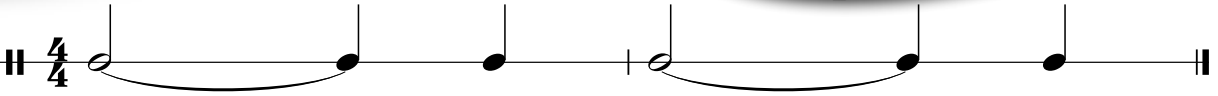
**63**  $\frac{4}{4}$

**64**  $\frac{4}{4}$

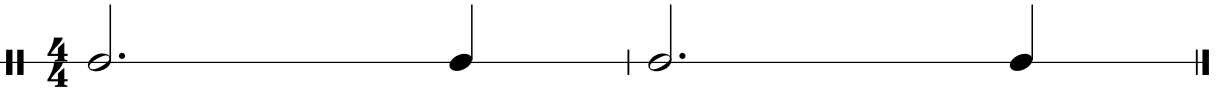


# RHYTHM STUDIES - 9

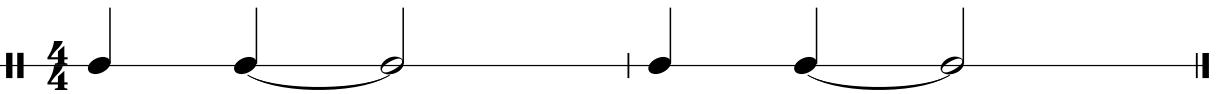
65



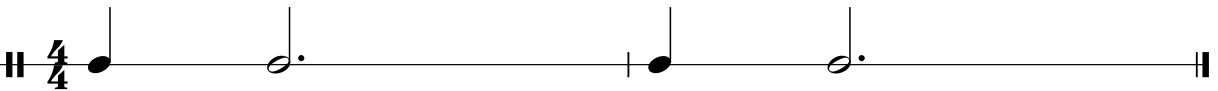
66



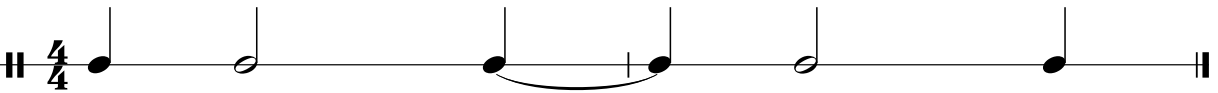
67



68



69



70

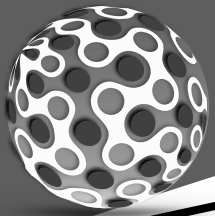


71



72





# RHYTHM STUDIES - 10

**73**  $\frac{4}{4}$

**74**  $\frac{4}{4}$

**75**  $\frac{4}{4}$

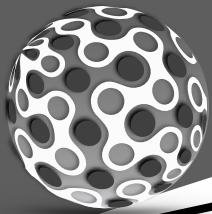
**76**  $\frac{4}{4}$

**77**  $\frac{4}{4}$

**78**  $\frac{4}{4}$

**79**  $\frac{4}{4}$

**80**  $\frac{4}{4}$



# RHYTHM STUDIES - 11

**81**  $\frac{4}{4}$

**82**  $\frac{4}{4}$

**83**  $\frac{4}{4}$

**84**  $\frac{4}{4}$

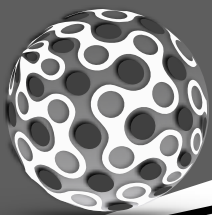
**85**  $\frac{4}{4}$

**86**  $\frac{4}{4}$

**87**  $\frac{4}{4}$

**88**  $\frac{4}{4}$





# RHYTHM STUDIES - 12

89  $\frac{4}{4}$

90  $\frac{4}{4}$

91  $\frac{4}{4}$

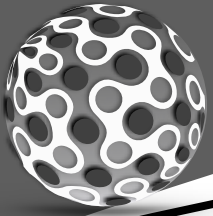
92  $\frac{4}{4}$

93  $\frac{4}{4}$

94  $\frac{4}{4}$

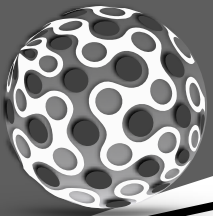
95  $\frac{4}{4}$

96  $\frac{4}{4}$



# B FLAT PENTASCALES RHYTHMS = 1

12 numbered musical staves, each containing a bass clef, a key signature of two flats (B-flat and E-flat), and a pentascale exercise. Each exercise consists of two measures of music, with a double bar line at the end. The exercises are numbered 1 through 12 in black boxes on the left side of each staff.



# E FLAT PENTASCALES RHYTHMS = 1

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

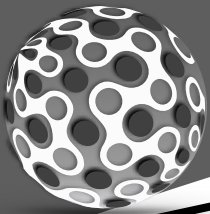
**9**

**10**

**11**

**12**





# E FLAT PENTASCALES RHYTHMS - 2

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

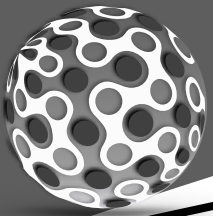
**21**

**22**

**23**

**24**





# E FLAT PENTASCALES RHYTHMS - 3

**25** 

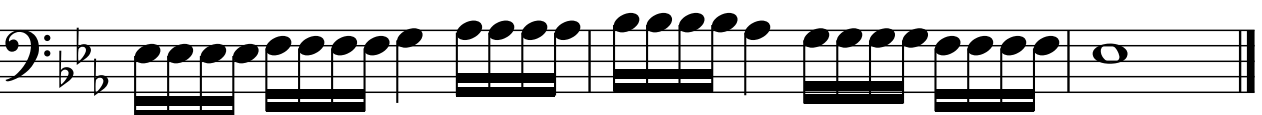
**26** 

**27** 

**28** 


**29** 

**30** 

**31** 

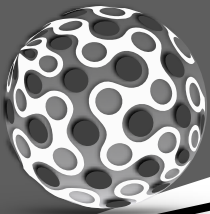
**32** 

**33** 

**34** 

**35** 

**36** 

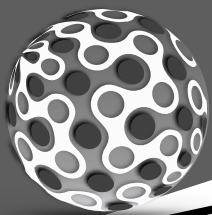


56 FOUR PART BIG STAR

First system of musical notation for 'Four Part Big Star'. It consists of four staves labeled A, B, C, and D. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in bass clef. Staff A: G2, A2, Bb2, C3, D3, E3, F3, G3. Staff B: G2, A2, Bb2, C3, D3, E3, F3, G3. Staff C: G2, A2, Bb2, C3, D3, E3, F3, G3. Staff D: G2, A2, Bb2, C3, D3, E3, F3, G3.

Second system of musical notation for 'Four Part Big Star'. It consists of four staves labeled A, B, C, and D. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in bass clef. Staff A: G2, A2, Bb2, C3, D3, E3, F3, G3. Staff B: G2, A2, Bb2, C3, D3, E3, F3, G3. Staff C: G2, A2, Bb2, C3, D3, E3, F3, G3. Staff D: G2, A2, Bb2, C3, D3, E3, F3, G3.





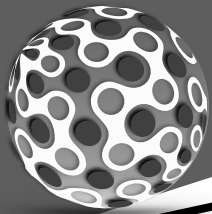
56

FOUR PART BIG STAR

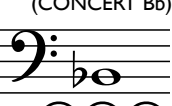







(CONTINUED)

The first system of music consists of four staves labeled A, B, C, and D. Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. Staff A contains a series of quarter notes and eighth notes. Staff B features a mix of quarter notes and eighth-note beamed pairs. Staff C has quarter notes and eighth-note beamed pairs. Staff D includes eighth-note beamed pairs and quarter notes. The system concludes with a double bar line.

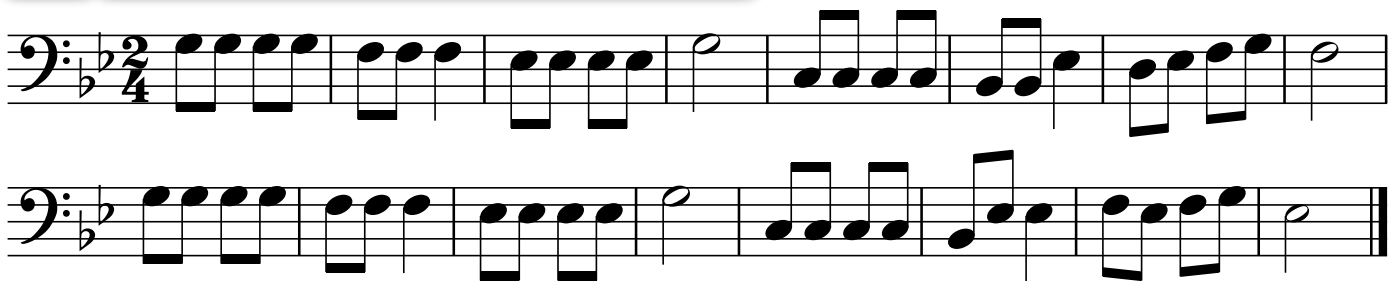
The second system of music continues with four staves labeled A, B, C, and D, maintaining the same bass clef and two-flat key signature. The notation continues with quarter notes, eighth notes, and eighth-note beamed pairs across all parts. The system ends with a double bar line.



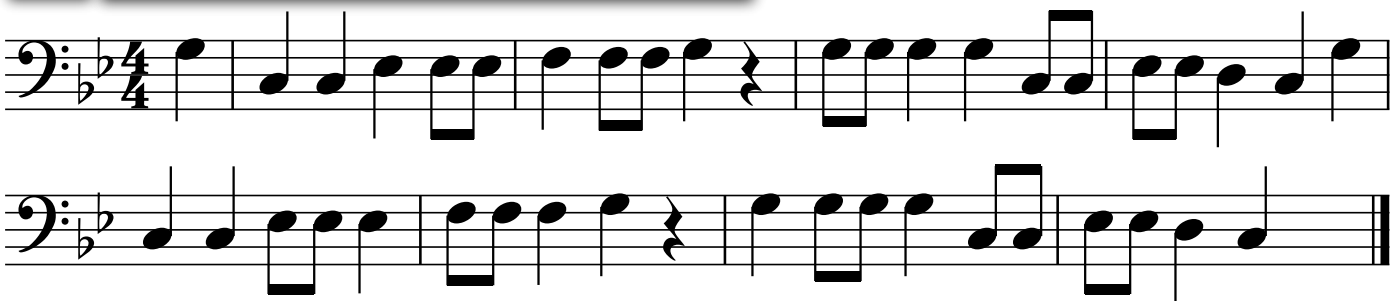
# BEGINNING BAND 1ST HALF REVIEW

<b>Bb</b> (CONCERT Bb)	<b>C</b> (CONCERT C)	<b>D</b> (CONCERT D)	<b>Eb</b> (CONCERT Eb)	<b>F</b> (CONCERT F)	<b>G</b> (CONCERT G)	<b>A</b> (CONCERT A)	<b>Bb</b> (CONCERT Bb)
							
○○○	●○○●	●●○○	●○○	○○○	●●○○	○○●○	○○○

## 57 JOLLY OLD SAINT NICHOLAS

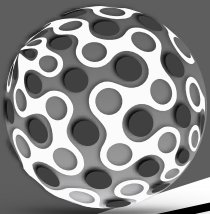


## 58 ERIE CANAL CAPERS



## 59 MING COURT





## 60 BACH'S MUSETTE

*f*

*p*

*f*

## 61 BAH BAH BLACK SHEEP

### BAND ACHIEVEMENTS:

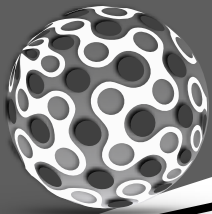
**GENIUS:** Figuring out where & how to play the Tacet Drum

**PRODUCTIVITY:** Play one measure or less of actual music in a single band rehearsal

**INCEPTION:** Dream about a band rehearsal

**ENLIGHTENMENT:** Actually find the band director's joke funny

**GUILT:** Feel bad about playing wrong notes enough to make you practice



# BEGINNING BAND 1ST HALF REVIEW

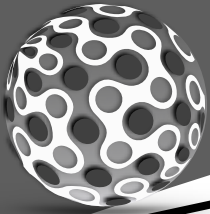
**Bb** (CONCERT Bb)   **C** (CONCERT C)   **D** (CONCERT D)   **Eb** (CONCERT Eb)   **F** (CONCERT F)   **G** (CONCERT G)   **A** (CONCERT A)   **Bb** (CONCERT Bb)

**A** (CONCERT A)

## 62 8 IN PLAY

## 63 SLUR 2 TONGUE

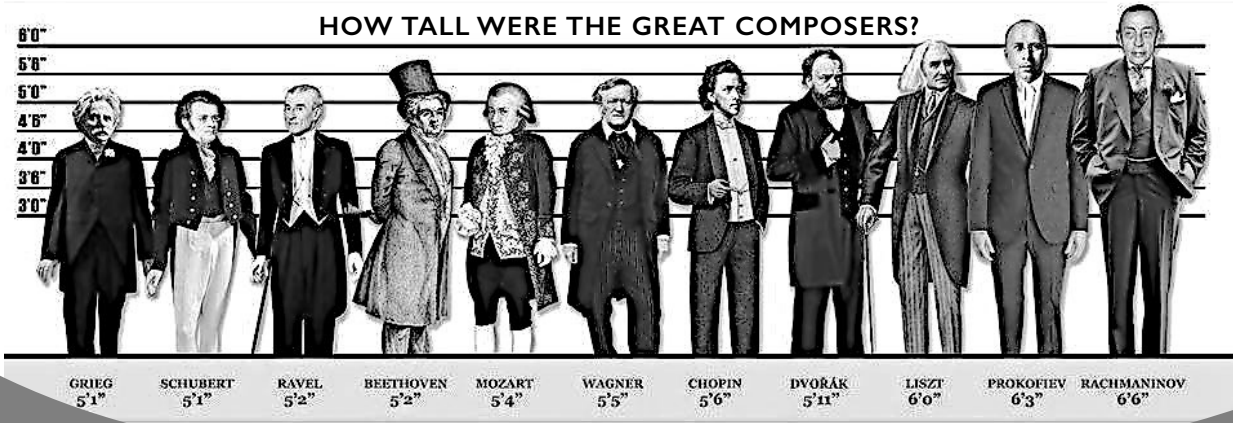
## 64 MISSION TONE CONTROL

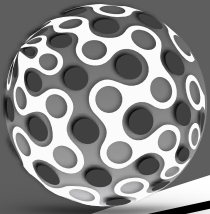


# BEGINNING BAND 1ST HALF REVIEW

## 65 CHESTER

## 66 BACH'S MINUET





# BEGINNING BAND 1ST HALF REVIEW

**Bb** (CONCERT Bb)   **C** (CONCERT C)   **D** (CONCERT D)   **Eb** (CONCERT Eb)   **F** (CONCERT F)   **G** (CONCERT G)   **A** (CONCERT A)   **Bb** (CONCERT Bb)

**A** (CONCERT A)

## 67 CHOP STICKS

**A** *mp cresc.*

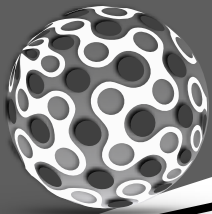
**B** *mp cresc.*

**A** *f*

**B** *f*

## 68 OLD SMOKY





72

FOUR PART MINUET

First system of musical notation for parts A, B, C, and D. The key signature is one flat (Bb) and the time signature is 3/4. Part A has a melodic line with eighth and quarter notes. Part B has a bass line with quarter and eighth notes. Part C has a bass line with quarter and eighth notes. Part D has a bass line with quarter notes.

Second system of musical notation for parts A, B, C, and D, featuring first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The notation includes repeat signs and a double bar line at the end of the piece.



### **WHY IS CONTINUING IN BAND A GREAT IDEA?**

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

### **HOW DO UNIVERSITY ADMISSIONS VIEW BAND?**

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

### **SHOWING INVOLVEMENT IN CAMPUS LIFE.**

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

### **DEMONSTRATING COMMITMENT & DEDICATION!**

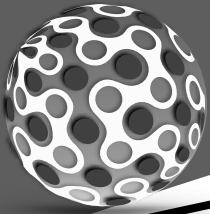
- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

### **OTHER THINGS YOU SHOULD KNOW:**

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

### **NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!**

- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.



# BEGINNING BAND DOTTED QUARTER NOTES

**Bb** (CONCERT Bb)   **C** (CONCERT C)   **D** (CONCERT D)   **Eb** (CONCERT Eb)   **F** (CONCERT F)   **G** (CONCERT G)   **A** (CONCERT A)   **Bb** (CONCERT Bb)

**A** (CONCERT A)

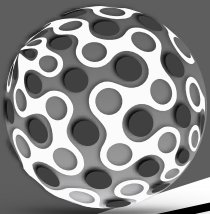
## 73 MY COUNTRY TIS OF THEE

*mp*

*mf*

*f*

## 74 FROM THE NEW WORLD



# BEGINNING BAND DOTTED QUARTER NOTES

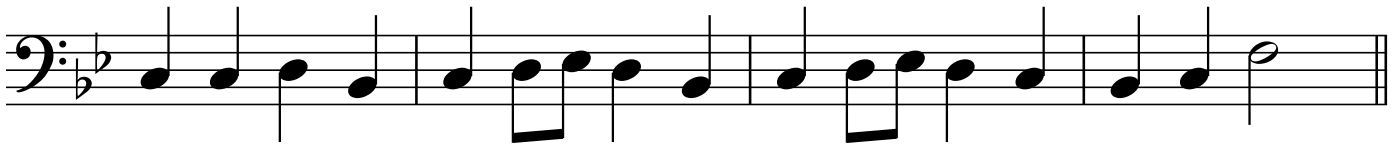
## 75 ODE TO DOTTED 1/4 JOY



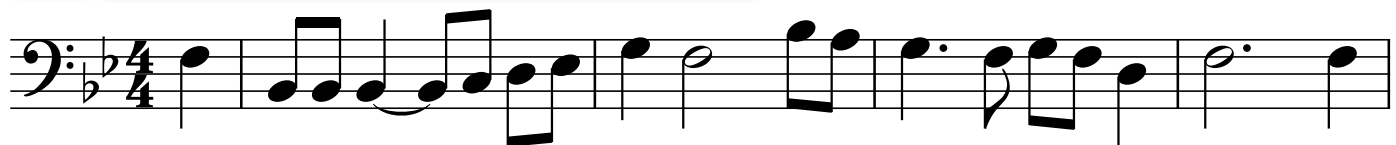
Fine



D.S. al Fine

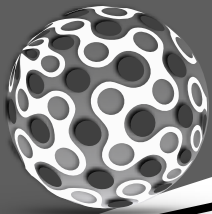


## 76 SHENANDOAH



## 77 SIT DOWN BROTHER



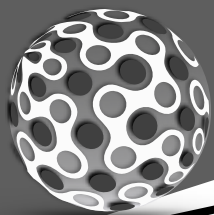


# BEGINNING BAND CUT TIME

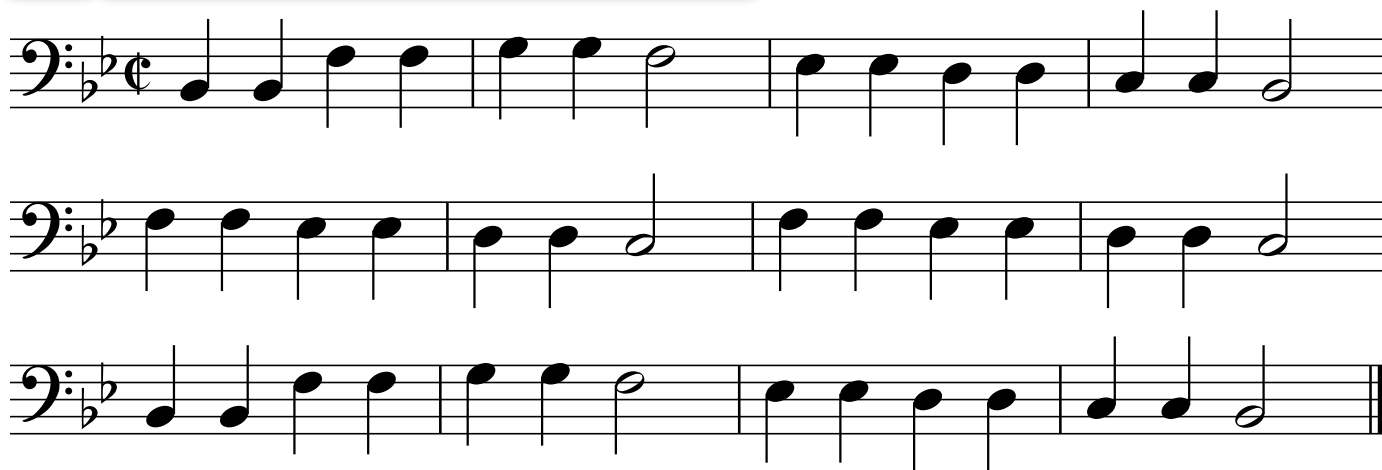
<b>Bb</b> (CONCERT Bb)	<b>C</b> (CONCERT C)	<b>D</b> (CONCERT D)	<b>Eb</b> (CONCERT Eb)	<b>F</b> (CONCERT F)	<b>G</b> (CONCERT G)	<b>A</b> (CONCERT A)	<b>Bb</b> (CONCERT Bb)
 ○○○	 ●○○	 ●○○	 ●○○	 ○○○	 ●●○	 ○○●	 ○○○
						<b>A</b> (CONCERT A)	<b>C</b> (CONCERT C)
						 ○○●	 ●○○

## 78 LONDON BRIDGE IN CUT TIME

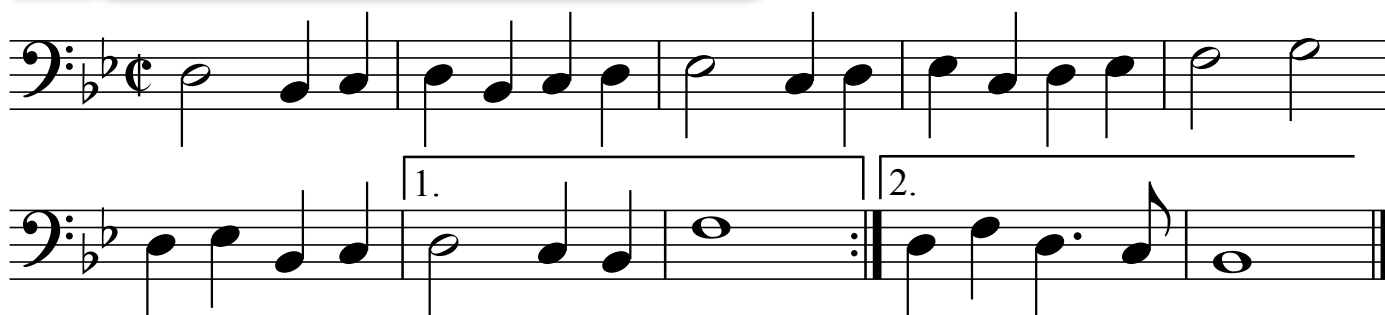
## 79 JINGLE BELLS IN CUT TIME



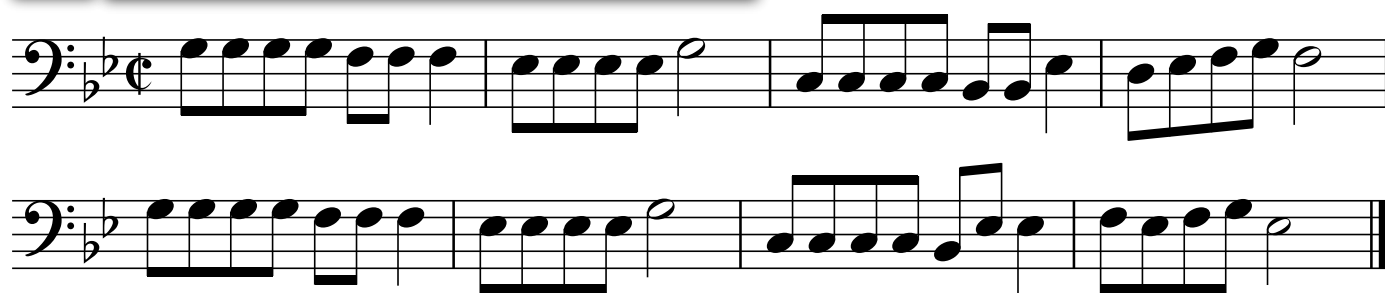
## 80 TWINKLE IN CUT TIME

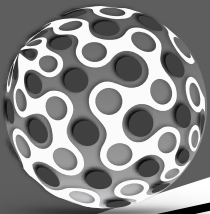


## 81 VICTORS' MARCH



## 82 JOLLY OLD IN CUT TIME





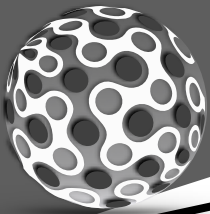
# BEGINNING BAND CUT TIME

<b>Bb</b> (CONCERT Bb)	<b>C</b> (CONCERT C)	<b>D</b> (CONCERT D)	<b>Eb</b> (CONCERT Eb)	<b>F</b> (CONCERT F)	<b>G</b> (CONCERT G)	<b>A</b> (CONCERT A)	<b>Bb</b> (CONCERT Bb)
 ○○○	 ●○○	 ●○○	 ●○○	 ○○○	 ●●○	 ○○●	 ○○○
						<b>A</b> (CONCERT A)	<b>C</b> (CONCERT C)
						 ○○●	 ●○○

## 83 SLUR 2 TONGUE IN CUT TIME

## 84 BAH BAH IN CUT TIME

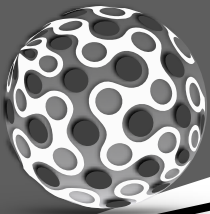
## 85 ERIE CANAL IN CUT TIME



## 86 EIGHTH SPACE

## 87 UPBEAT FUNK

## 88 NOBODY KNOWS



# BEGINNING BAND INTRO TO E-FLAT

**Bb** (CONCERT Bb)   **C** (CONCERT C)   **D** (CONCERT D)   **Eb** (CONCERT Eb)   **F** (CONCERT F)   **G** (CONCERT G)   **Ab** (CONCERT Ab)   **Bb** (CONCERT Bb)

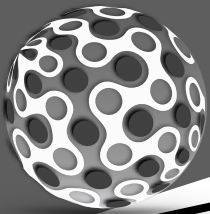
**Ab** (CONCERT Ab)

## 89 HAPPY BIRTHDAY TO YOU

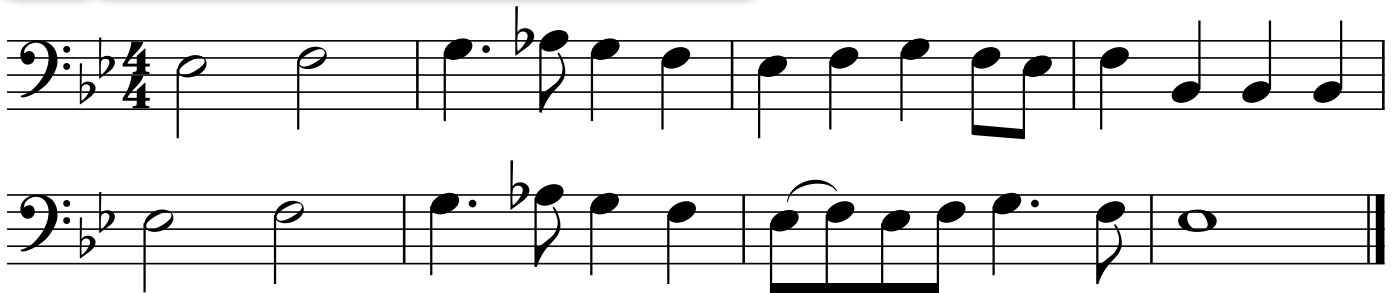
## 90 GOOD NIGHT LADIES

## 91 YANKEE DOODLE





**92** TRUMPET VOLUNTARY

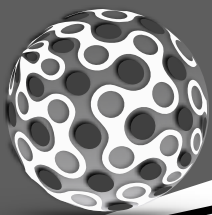


**93** ANVIL CHORUS



**94** THE CAMPTOWN RACES





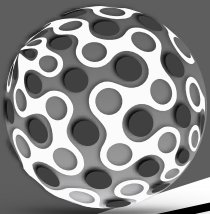
# BEGINNING BAND SONGS IN E-FLAT

<b>Bb</b> (CONCERT Bb)	<b>C</b> (CONCERT C)	<b>D</b> (CONCERT D)	<b>Eb</b> (CONCERT Eb)	<b>F</b> (CONCERT F)	<b>G</b> (CONCERT G)	<b>Ab</b> (CONCERT Ab)	<b>Bb</b> (CONCERT Bb)

## 95 MAN ON THE FLYING TRAPEZE

## 96 ALOUETTE

## 97 HATIKVAH

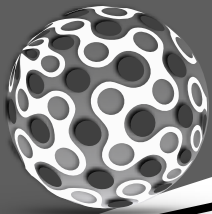


**98** TRAVELIN' BUMBLE BEE

*mf* **Fine**

*f* **D.C. al Fine**

**99** ARIRANG

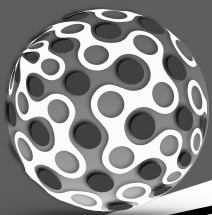


# BEGINNING BAND SONGS IN E-FLAT

<b>Bb</b> (CONCERT Bb)	<b>C</b> (CONCERT C)	<b>D</b> (CONCERT D)	<b>Eb</b> (CONCERT Eb)	<b>F</b> (CONCERT F)	<b>G</b> (CONCERT G)	<b>Ab</b> (CONCERT Ab)	<b>Bb</b> (CONCERT Bb)
						<b>Ab</b> (CONCERT Ab)	<b>C</b> (CONCERT C)

## 100 OH SUSANNA

## 101 FINALE FROM THE NEW WORLD

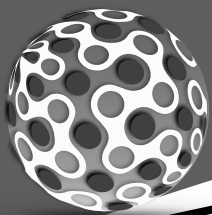


102 FOUR PART HAPPY BIRTHDAY

First system of musical notation for parts A, B, C, and D. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Part A starts with a bass clef and a 3/4 time signature. Part B starts with a bass clef and a 3/4 time signature. Part C starts with a bass clef and a 3/4 time signature. Part D starts with a bass clef and a 3/4 time signature.

Second system of musical notation for parts A, B, C, and D. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Part A starts with a bass clef and a 3/4 time signature. Part B starts with a bass clef and a 3/4 time signature. Part C starts with a bass clef and a 3/4 time signature. Part D starts with a bass clef and a 3/4 time signature.



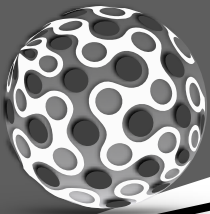


**105** JAM THE RADAR - Eb

Musical score for 'Jam the Radar' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is composed of quarter notes and half notes, with rests. The second staff continues the melody. The third staff features a more active line with eighth notes. The fourth staff concludes the piece with a double bar line.

**106** COMMANDER 33 - Eb

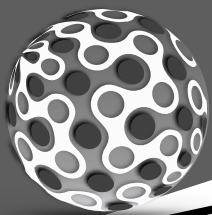
Musical score for 'Commander 33' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a whole note, followed by quarter notes and half notes. The second staff continues with quarter notes and rests. The third staff features a rhythmic pattern with eighth notes and quarter notes. The fourth staff concludes the piece with a double bar line.



**107** SPACE TRACE - B $\flat$

**108** DARKSTAR - B $\flat$





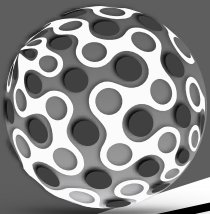
**109** SPACE TRACE - Eb

Musical score for 'SPACE TRACE' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is composed of quarter notes and rests, with a final double bar line at the end of the fourth staff.

**110** DARKSTAR - Eb

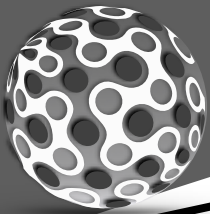
Musical score for 'DARKSTAR' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is composed of quarter notes and rests, with a final double bar line at the end of the fourth staff.





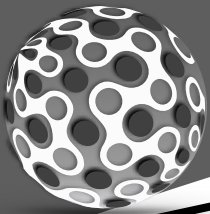
**113** SPICE MUST FLOW - Eb

**114** STRANGEMATTER - Eb



**115** THE CONSTANTS - Bb

**116** GREYHOUND - Bb

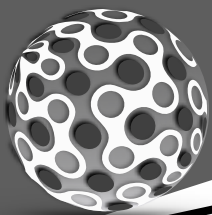


**117** THE CONSTANTS - Eb

Musical score for 'THE CONSTANTS' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a series of eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, including sixteenth notes and eighth notes, leading to a final cadence.

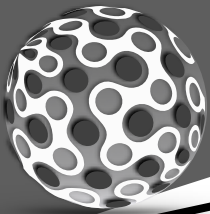
**118** GREYHOUND - Eb

Musical score for 'GREYHOUND' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a series of eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, including sixteenth notes and eighth notes, leading to a final cadence.



119 TATTERED PRINCE - Bb

120 PUMPKIN  $\pi$  - Bb

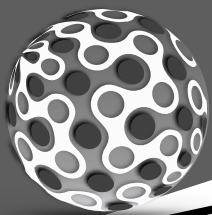


121 TATTERED PRINCE - Eb

122 PUMPKIN  $\pi$  - Eb

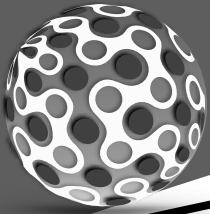






**125** FUNDAMENTAL - Eb

**126** OBSERVATION - Eb



# BEGINNING BAND 6/8 TIME SIGNATURE

<b>Bb</b> (CONCERT Bb)	<b>C</b> (CONCERT C)	<b>D</b> (CONCERT D)	<b>Eb</b> (CONCERT Eb)	<b>F</b> (CONCERT F)	<b>G</b> (CONCERT G)	<b>Ab</b> (CONCERT Ab)	<b>Bb</b> (CONCERT Bb)
○○○	●○○	●○○	●○○	○○○	●●○	●○○	○○○
						<b>Ab</b> (CONCERT Ab)	<b>C</b> (CONCERT C)
						●○○	●○○

## 126 ROW, ROW, ROW YOUR BOAT

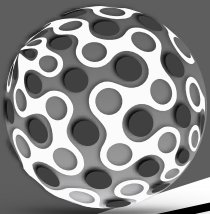
①

②

③

## 127 IF YOU'RE HAPPY...

\*STOMP FOOT

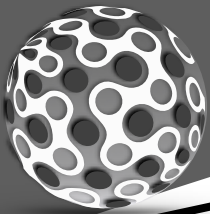


128 WE THREE KINGS

Musical notation for 'We Three Kings' in bass clef, 6/8 time, B-flat major. It consists of four staves of music.

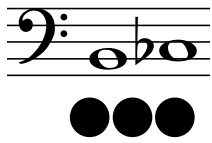
129 3 BLIND MICE IN Bb

Musical notation for '3 Blind Mice' in bass clef, 6/8 time, B-flat major. It consists of three staves of music.

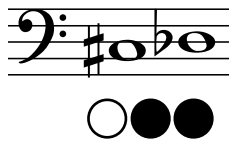


# BEGINNING BAND CHROMATICS

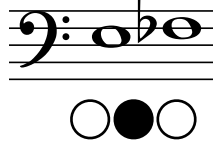
**B/Cb**  
(CONCERT B)



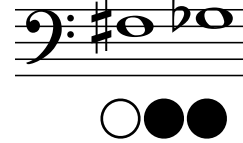
**C#/Db**  
(CONCERT C#/Db)



**E/Fb**  
(CONCERT E/Fb)



**F#/Gb**  
(CONCERT F#/Gb)



## 130 FLAT MAC DONALD

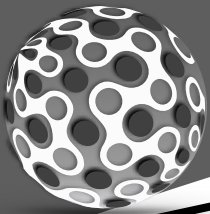


## 131 TWINKLE TWINKLE DARK STAR



## 132 CHROMATIC DREAMER



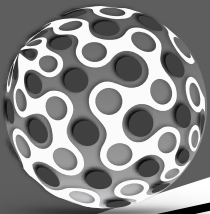


## 133 HAIL THE CONQUERING HERO

*mf* Fine

*p* D.C. al Fine

## 134 WHEN JOHNNY COMES MARCHING



# BEGINNING BAND CHROMATICS

**B/Cb**  
(CONCERT B/Cb)



**C#/Db**  
(CONCERT C#/Db)



**E/Fb**  
(CONCERT E/Fb)



**F#/Gb**  
(CONCERT F#/Gb)



**B/Cb**  
(CONCERT B/Cb)

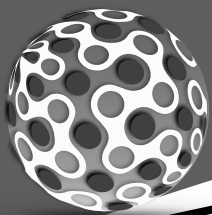


## 135 ERIE CHROMATIC CANAL



## 136 AMERICA THE BEAUTIFUL





## 137 WE 3 KROMATIC KINGS

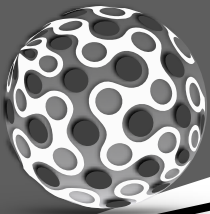
Musical notation for 'WE 3 KROMATIC KINGS' in bass clef, 6/8 time, and B-flat major. The piece consists of four staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody is written in eighth and quarter notes, featuring a chromatic descending line in the second measure. The second staff continues the melody with eighth notes and quarter notes. The third staff shows a chromatic ascending line in the first measure. The fourth staff concludes the piece with a final cadence.

## 138 HABAÑERA

Musical notation for 'HABAÑERA' in bass clef, 2/4 time, and B-flat major. The piece consists of two staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody is written in eighth and quarter notes, featuring a chromatic descending line in the first measure. The second staff continues the melody with eighth notes and quarter notes, ending with a final cadence.

## 139 CHROMATIC MAN

Musical notation for 'CHROMATIC MAN' in bass clef, 4/4 time, and B-flat major. The piece consists of one staff of music. The first staff begins with a bass clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is written in eighth and quarter notes, featuring a chromatic descending line in the first measure. The piece concludes with a final cadence.



# BEGINNING BAND CHROMATICS

**B/Cb**  
(CONCERT B/Cb)



**C#/Db**  
(CONCERT C#/Db)



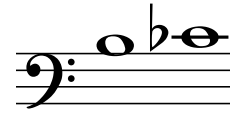
**E/Fb**  
(CONCERT E/Fb)



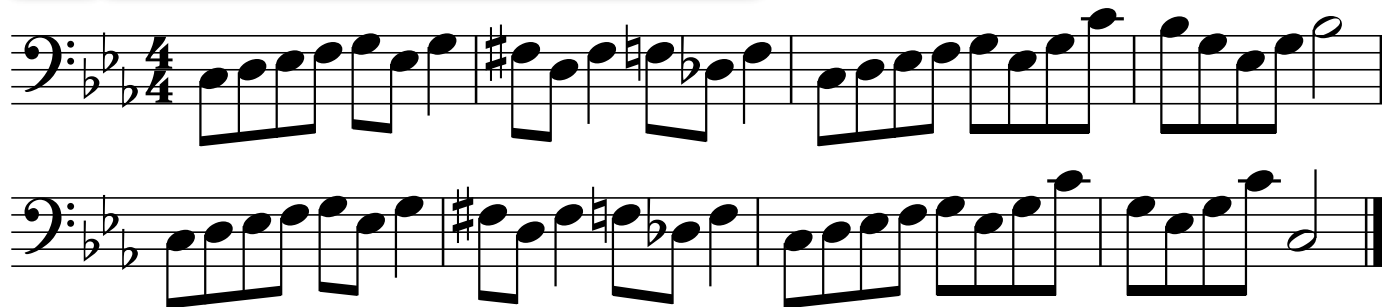
**F#/Gb**  
(CONCERT F#/Gb)



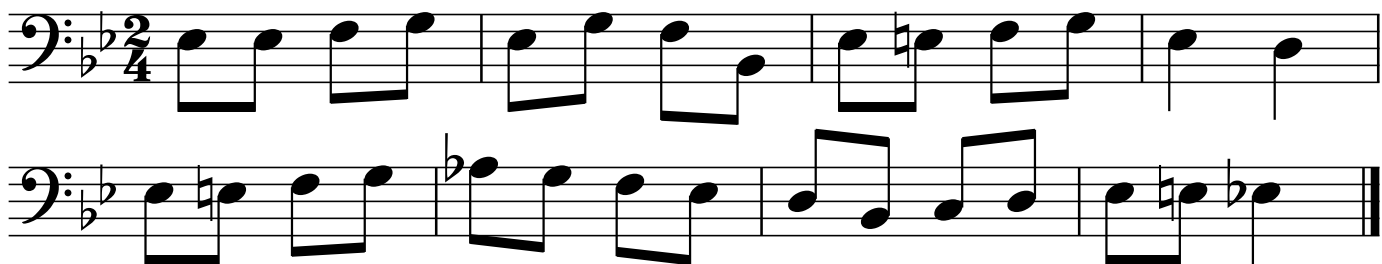
**B/Cb**  
(CONCERT B/Cb)



## 140 HALL OF THE MOUNTAIN KING



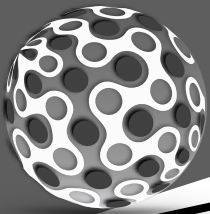
## 141 YANKEE PASSING TONE



## 142 MISSION CHROMA TONE CONTROL







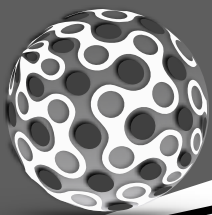
## 143 RUSSIAN SAILORS VARIATIONS

①

②

③

## 144 ENTRY OF THE GLADIATORS



# BEGINNING BAND CHROMATICS

**B/Cb**  
(CONCERT B/Cb)



**C#/Db**  
(CONCERT C#/Db)



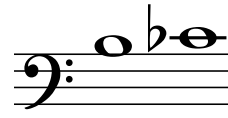
**E/Fb**  
(CONCERT E/Fb)



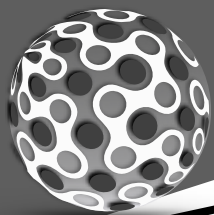
**F#/Gb**  
(CONCERT F#/Gb)



**B/Cb**  
(CONCERT B/Cb)



## 145 O CANADA



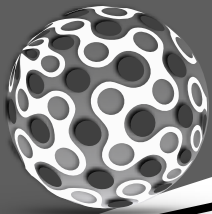
# BEGINNING BAND MUSIC BOOK

EVERY TIME YOU MISS THE KEY SIGNATURE



PLEASE  
DON'T  
HURT ME.

SOMEWHERE IN THE WORLD...  
A PUPPY CRIES IN PAIN!



146 FOUR PART AMERICA

A

B

C

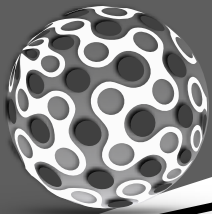
D

A

B

C

D



146 FOUR PART AMERICA

(CONTINUED)

**A**

**B**

**C**

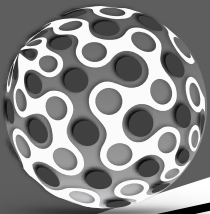
**D**

**A**

**B**

**C**

**D**



## 147 FOUR PART NEW WORLD

Adagio

**A** *mf*

**B** *mf*

**C** *mf*

**D** *mf*

**A** *mp*

**B** *mp*

**C** *mp*

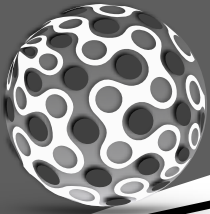
**D** *mp*

**A** *p*

**B** *p*

**C** *p*

**D** *p*



## 147 FOUR PART NEW WORLD

(CONTINUED)

**B** Allegro

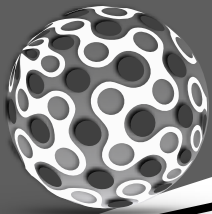
**C**

First system of music for parts A, B, C, and D. The music is in bass clef with a key signature of two flats. Dynamics include *mf*, *p*, and *f*. Part A has a circled **C** above the staff.

Second system of music for parts A, B, C, and D. It continues the musical themes from the first system. Part A has a circled **C** above the staff.

**D**

Third system of music for parts A, B, C, and D. It concludes the musical piece. Part A has a circled **D** above the staff.



# BEGINNING BAND PENTA SCALES

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

G MAJOR

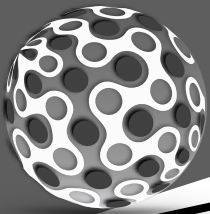
D MAJOR

A MAJOR

E MAJOR

B MAJOR





# BEGINNING BAND MAJOR SCALES

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

G MAJOR

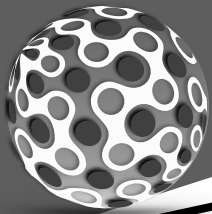
D MAJOR

A MAJOR

E MAJOR

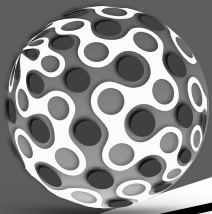
B MAJOR

CHROMATIC



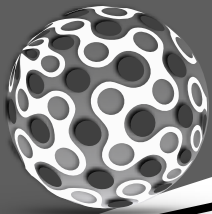
# BEGINNING BAND ELEVATORS





# BEGINNING BAND MOUNTAIN RANGES





# BEGINNING BAND MAJOR SCALES IN 3RDS

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

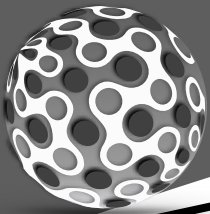
G MAJOR

D MAJOR

A MAJOR

E MAJOR

B MAJOR



# BEGINNING BAND HARMONIC MINOR SCALES

A MINOR

D MINOR

G MINOR

C MINOR

F MINOR

Bb MINOR

Eb MINOR

Ab MINOR

E MINOR

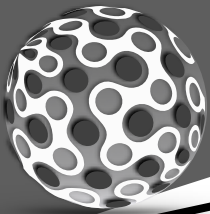
B MINOR

F# MINOR

C# MINOR

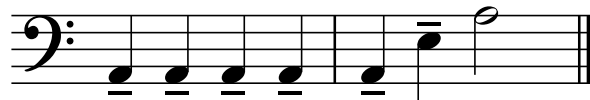
G# MINOR





# ADDITIONAL PARTIAL VARIATIONS

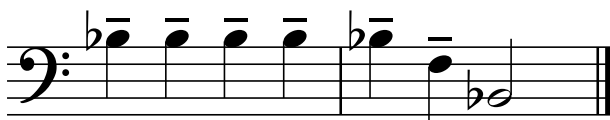
## 3 LOW TO HIGH



## 4 MIDDLE - HIGH - LOW



## 5 HIGH TO LOW



## 6 LOW - MIDDLE

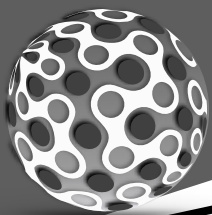


## 7 HIGH - MIDDLE



## 8 MIDDLE - HIGH - MIDDLE - LOW





# BEGINNING BAND MUSIC BOOK



**MATTHEW PROVINO**

**PHILLIP HERRERA**

THIS IS US. WE HOPE YOU WEREN'T EXPECTING US TO LOOK LIKE MOVIE STARS.

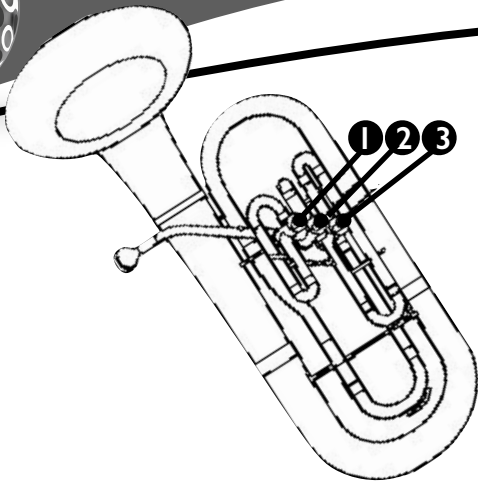
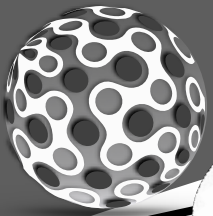
HERRERA WOULD LIKE TO DEDICATE THIS BOOK TO HIS DAUGHTERS, SOPHIA AND CHARLOTTE.  
PROVINO WOULD LIKE TO THANK PRO WRESTLING. WHAT? I REALLY LIKE WRESTLING.

WE HOPE YOU ENJOYED USING THIS BOOK AND CONTINUE PLAYING IN BAND THROUGH COLLEGE!

HERE IS ANOTHER PIC OF A THAT CUTE DOG.





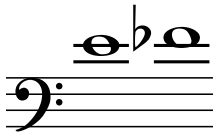


# INSTRUMENT FINGERING CHART

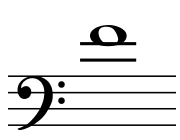
**A#/Bb**  
(CONCERT A#/Bb)



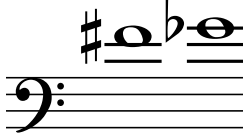
**E/Fb**  
(CONCERT E/Fb)



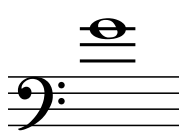
**F**  
(CONCERT F)



**F#/Gb**  
(CONCERT F#/Gb)



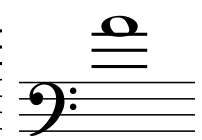
**G**  
(CONCERT G)



**G#/Ab**  
(CONCERT G#/Ab)



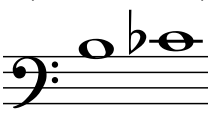
**A**  
(CONCERT A)



**A#/Bb**  
(CONCERT A#/Bb)



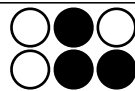
**B/Cb**  
(CONCERT B/Cb)



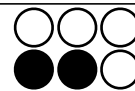
**C**  
(CONCERT C)



**C#/Db**  
(CONCERT C#/Db)



**D**  
(CONCERT D)



**D#/Eb**  
(CONCERT D#/Eb)



**E/Fb**  
(CONCERT E/Fb)



**F**  
(CONCERT F)



**F#/Gb**  
(CONCERT F#/Gb)



**G**  
(CONCERT G)



**G#/Ab**  
(CONCERT G#/Ab)



**A**  
(CONCERT A)



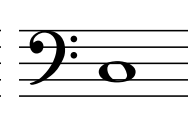
**A#/Bb**  
(CONCERT A#/Bb)



**B/Cb**  
(CONCERT B/Cb)



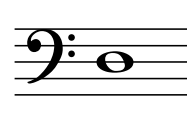
**C**  
(CONCERT C)



**C#/Db**  
(CONCERT C#/Db)



**D**  
(CONCERT D)



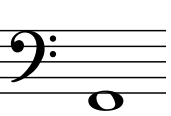
**D#/Eb**  
(CONCERT D#/Eb)



**E/Fb**  
(CONCERT E/Fb)



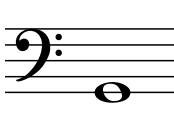
**F**  
(CONCERT F)



**F#/Gb**  
(CONCERT F#/Gb)



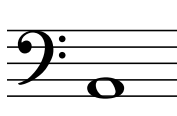
**G**  
(CONCERT G)



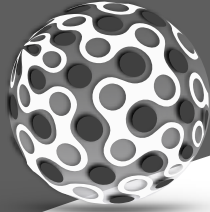
**G#/Ab**  
(CONCERT G#/Ab)



**A**  
(CONCERT A)



# GO ONLINE TO WATCH PERFORMANCES



1. MARS FROM THE PLANETS	HOLST
2. RHAPSODY IN BLUE	GERSHWIN
3. WEST SIDE STORY - MAMBO	BERNSTEIN
4. SYMPHONY 9 "NEW WORLD" - MVMT 2	DVORAK
5. FOUR SEASONS - SPRING MVMT 1	VIVALDI
6. ALSO SPRACH ZARATHUSTRA	R STRAUSS
7. REQUIEM - DIES IRAE	VERDI
8. IL TRAVATORE - "ANVIL CHORUS"	VERDI
9. RIDE OF THE Valkyries	WAGNER
10. GAYNE - "SABRE DANCE"	KHACHATURIAN
11. 1812 OVERTURE - FINALE	TCHAIKOVSKY
12. EL AMOR BRUJO - RITUAL FIRE DANCE	FALLA
13. BOLERO	RAVEL
14. SYMPHONIE FANTASTIQUE - SCAFFOLD	BERLIOZ
15. CELLO SUITE #1	JS BACH
16. CANON	PACHELBEL
17. AIR ON THE G STRING	JS BACH
18. EINE KLEINE NACHTMUSIK - MVMT 1	MOZART
19. SYMPHONY 5 - MVMT 1	BEETHOVEN
20. WILLIAM TELL OVERTURE	ROSSINI
21. BLUE DANUBE WALTZ	J STRAUSS
22. CLAIR DE LUNE	DEBUSSY
23. PICTURES AT EXHIBITION	MUSSORGSKY
24. NIGHT ON BALD MOUNTAIN	MUSSORGSKY
25. BAGATELLE - "FÜR ELISE"	BEETHOVEN
26. PRELUDE 4 IN E MINOR	CHOPIN
27. PRELUDE 20 IN C MINOR	CHOPIN
28. WALTZ 9 - "L'ADIEU"	CHOPIN
29. WALTZ 6 - "MINUTE WALTZ"	CHOPIN
30. "TURKISH MARCH" K331	MOZART
31. LOHENGRIN - BRIDAL CHORUS	WAGNER
32. CARMEN - LES TORÉADORS	BIZET
33. POMP AND CIRCUMSTANCE	ELGAR
34. MIDSUMMERS NIGHT - WEDDING	MENDELSSOHN
35. ENTRY OF THE GLADIATORS	FUCKI
36. LOVE FOR THREE ORANGES	PROKOFIEV
37. *SYMPHONY 1 - MVMT 2 "TITAN"	MAHLER
38. WASHINGTON POST	SOUSA
39. MARCH SLAV	TCHAIKOVSKY
40. FIREBIRD SUITE - FINALE	STRAVINSKY

## 100 CLASSICS MUSIC TO EXPLORE

41. BABES IN TOYLAND	HERBERT
42. 76 TROMBONES	WILSON
43. LASSUS TROMBONE	FILMORE
44. STARS & STRIPES FOREVER	SOUSA
45. NUTCRACKER	TCHAIKOVSKY
46. OVERTURE TO CANDIDE	BERNSTEIN
47. ORPHEUS IN THE UNDERWORLD	OFFENBACH
48. BARBER OF SEVILLE	ROSSINI
49. LIGHT CALVARY OVERTURE	VON SUPPE
50. EL SALON MEXICO	COPLAND
51. RODEO - HOEDOWN	COPLAND
52. FANFARE FOR THE COMMON MAN	COPLAND
53. APPALACHIAN SPRING - MVMT 7	COPLAND
54. FIREBIRD SUITE - INFERNAL DANCE	STRAVINSKY
55. TOCCATA & FUGUE IN D MINOR	JS BACH
56. PETER AND THE WOLF	PROKOFIEV
57. MAGIC FLUTE - ISIS & OSIRIS	MOZART
58. SYMPHONY 9 - "ODE TO JOY"	BEETHOVEN
59. NIMROD	ELGAR
60. ADAGIO FOR STRINGS	BARBER
61. FOUR SEASONS - SUMMER MVMT 1	VIVALDI
62. TURANDOT - NESSUN DORMA	PUCCINI
63. 1712 OVERTURE	PDQ BACH
64. OLYMPIC FANFARE	WILLIAMS
65. MARCH FROM SUPERMAN	WILLIAMS
66. RAIDERS MARCH	WILLIAMS
67. WEST SIDE STORY - MARIA	BERNSTEIN
68. CARMEN - HABANERA	BIZET
69. FESTIVE OVERTURE	SHOSTAKOVICH
70. JURASSIC PARK	WILLIAMS

71. STAR WARS	WILLIAMS
72. SYMPHONY 9 "NEW WORLD" - MVMT 4	DVORAK
73. O MIO BABBINO CARO	PUCCINI
74. JUPITER FROM THE PLANETS	HOLST
75. SHORT RIDE IN A FAST MACHINE	ADAMS
76. BATMAN	ELFMAN
77. CARMEN - SÉGUIDILLA	BIZET
78. "MOONLIGHT SONATA"	BEETHOVEN
79. PEER GYNT SUITE	GRIEG
80. PIANO CONCERTO	GRIEG
81. LOHENGRIN - ELSA'S PROCESSION	WAGNER
82. CARNIVAL OF THE ANIMALS	SAINT SAENS
83. ROMEO AND JULIET	PROKOFIEV
84. CARMINA BURANA	ORFF
85. FLIGHT OF BUMBLEBEE	RIMSKY-KORSAKOV
86. CARNIVAL OF VENICE	ANONYMOUS
87. MALAGUENA	ANONYMOUS
88. LAND OF MAKE BELIEVE	MANGIONE
89. HUNGARIAN DANCE 5	BRAHMS
90. REQUIEM K626	MOZART
91. TAKE 5	BRUBECK
92. MANTECA	SANDOVAL
93. BIRDLAND - W/ MAYNARD	WEATHER REPORT
94. CANTALOUPE	HANCOCK
95. WATERMELON MAN	HANCOCK
96. SING SING SING	GOODMAN
97. RUSLAN & LUMIDIA	GLINKA
98. AMERICAN SALUTE	GOULD
99. LINCOLNSHIRE POSY	GRAINGER
100. 2ND SUITE IN E FLAT	HOLST